



1st Violins

# PORGY AND BESS

Arranged by  
**ROBERT RUSSELL BENNETT**

SELECTION FOR ORCHESTRA

Music by  
**GEORGE GERSHWIN**

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Slowly

*pizz.  
viv.*

Andantino dolente

*arco*

*p*

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1st Violins

Here

*p* *cresc.* *ff* *w.v.* *f*

*pizz.* *mf* *arco* *con sord.*

*Mod<sup>to</sup>*

(70)

*gliss.* *sempre cantabile* *poco animato* *tornando in tempo*

(80) *Tempo I?* *ppp senza espr.*

(88)

*mp* *atm.*

*Molto deciso* *Allegro* *f* *ff* *senza sord.*

V.S.

1st Violins

Mod<sup>to</sup> con gioia

Handwritten annotations: *n*, *v*, *2n*, *v*, *v*, *n*, *v*

115

126

More!

Handwritten annotations: *n*, *v*, *n*, *v*

cresc.

136

pizz.

Handwritten annotation: *p* (circled)

146

arco

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*

ff

Calmo

1

3

Handwritten annotation: *ff*

1st Violins

*Andante cantabile*  
*p con calore*

166

*div.*

174

*poco rit.*

178

186

*string.* *rall.*

194

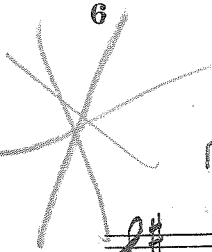
*sub. più mosso* *rall. p dolcissimo a tempo*

*div.*

*pp* *ff*

*All? con brio*

209



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Handwritten annotations include a '7' above the first measure, a '3' above a triplet, a '2' above a pair of notes, and another '3' above a triplet. There are also slanted lines and other markings above the staff.

217 Marcia giocosa

Musical staff with treble clef and key signature of one sharp. It begins with a double bar line and a '4' below it. The music consists of eighth notes with slurs. Handwritten annotations include 'V V' above the staff and a circled '226' at the end of the staff. There are also slanted lines and other markings above the staff.

Musical staff with treble clef and key signature of one sharp. It features a series of eighth notes with slurs and some rests. Handwritten annotations include a '3' above a triplet, '8va' above a dashed line, and 'V V' above the staff. There are also slanted lines and other markings above the staff.

234

Musical staff with treble clef and key signature of one sharp. It features a series of eighth notes with slurs and some rests. Handwritten annotations include a '3' above a triplet, '8va' above a dashed line, and 'V V' above the staff. There are also slanted lines and other markings above the staff.

All<sup>to</sup> (in 4)

pizz.

246

Musical staff with treble clef and key signature of one flat (F). It features a series of eighth notes with slurs and some rests. Handwritten annotations include 'mf' below the staff.

Musical staff with treble clef and key signature of one flat. It features a series of eighth notes with slurs and some rests. Handwritten annotations include 'Fl.' above the staff.

255

Musical staff with treble clef and key signature of one flat. It features a series of eighth notes with slurs and some rests. Handwritten annotations include a circled '255' at the beginning of the staff.

Musical staff with treble clef and key signature of one flat. It features a series of eighth notes with slurs and some rests.

264

Musical staff with treble clef and key signature of one flat. It features a series of eighth notes with slurs and some rests. Handwritten annotations include a circled '264' at the beginning of the staff and 'mf' below the staff.

1st Violins



Vivace

1st Violins

Mod<sup>o</sup> ben ritmato

*f espr.*

321

329

6

3

3

3

ff

Grandioso