

TARA

A SHORT TONE POEM FOR ORCHESTRA

Based on the "Tara" and other Themes
from the David O. Selznick Picture
"GONE WITH THE WIND"
Music by MAX STEINER

Paraphrased and scored
by FRANK CAMPBELL - WATSON

Viola

Maestoso molto ($\text{♩}=88$)
in four

The musical score for Viola consists of ten staves of music. The first staff is marked *Maestoso molto* ($\text{♩}=88$) in four, with dynamics *f* and *pizz.*. The second staff is marked *arco* and *f*. The third staff is marked *mf* and *allargando rit. molto*. The fourth staff is marked *f*. The fifth staff is marked *mf* and *a tempo*. The sixth staff is marked *allargando mf*. The seventh staff is marked *dolcissimo* and *pp*. The eighth staff is marked *poco accel.* and *ff allargando*. The ninth staff is marked *ff* and *a tempo*. The tenth staff is marked *Meno mosso*, *allarg.*, and *p*. The score includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *f*, *mf*, *ff*, *pp*, and *p*. There are also tempo markings like *Maestoso molto*, *a tempo*, *allargando*, *rit. molto*, and *Meno mosso*. The score is numbered 1 through 11.

largamente

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