

① Viola

PORGY AND BESS

Arranged by
ROBERT RUSSELL BENNETT

SELECTION FOR ORCHESTRA

Music by
GEORGE GERSHWIN

PORGY AND BESS

SELECTION FOR ORCHESTRA

Music by
GEORGE GERSHWIN

Arranged by
ROBERT RUSSELL BENNETT

50 → start.

Viola

Slowly
div. pizz.

Andantino dolente

poco all^{to}

p cresc.

mf deciso

p

Viola

Handwritten: *VI*

50 *mf* *nv* *nv*

p *cresc.*

Handwritten: *start*

ff *mf* *pizz.* *col. sord.*

Handwritten: *Mod^{to} arco*

p espr.

Handwritten: *Ar.*

70

poco animato *torlando in tempo*

80 *Tempo I?*

80 *p*

88

88

95

95 *senza sord.*

MUTE OFF

Viola

Molto deciso

Allegro

Mod^{to} con gioia

Calmato

ff

Viola

Andante cantabile

div.

Handwritten annotations: *v v n* above the staff. Circled measure number 166. Musical notation for the first staff.

Handwritten annotations: *v p* above the staff. Circled measure number 174. Musical notation for the second staff.

Handwritten annotations: *v v n* above the staff. Musical notation for the third staff.

Handwritten annotations: *v v n* above the staff. Circled measure number 178. Musical notation for the fourth staff.

Handwritten annotations: *v v n* above the staff. Musical notation for the fifth staff.

Handwritten annotations: *v v n* above the staff. Circled measure number 186. Musical notation for the sixth staff.

Handwritten annotations: *v v n* above the staff. Musical notation for the seventh staff.

Handwritten annotations: *v v n* above the staff. Circled measure number 194. Musical notation for the eighth staff.

Handwritten annotations: *v v n* above the staff. Musical notation for the ninth staff.

All^o con brio

Handwritten annotations: *v v n* above the staff. Circled measure number 209. Musical notation for the tenth staff.

Handwritten annotations: *v v n* above the staff. Musical notation for the eleventh staff.

FFINE

Viola

264

Musical staff for measures 264-271. The staff contains eighth notes with triplets and slurs. Handwritten annotations include '3' above several groups of notes.

Musical staff for measures 272-282. It features a first ending bracket labeled '1.' and continues with eighth notes and triplets.

2.

All^ovivo
div.
arco

Musical staff for measures 283-291. It begins with a second ending bracket labeled '2.' and includes dynamic markings 'ff' and 'mf Bu.'. Handwritten annotations include 'N' and 'V' above the staff.

Musical staff for measures 292-300. It continues with eighth notes and slurs. Handwritten annotations include 'N', 'V', and 'mf Bu.' above the staff.

283 (as before)

Musical staff for measures 301-310. It starts with a 'pizz.' marking and contains eighth notes with triplets.

Musical staff for measures 311-320. It continues with eighth notes and triplets.

292

arco

cresc.

Musical staff for measures 321-330. It features a 'cresc.' marking and includes handwritten annotations '4/2' and 'arco' above the staff.

Vivace

f

ff

Musical staff for measures 331-340. It begins with dynamic markings 'f' and 'ff' and includes handwritten annotations 'V' and 'N' above the staff.

Musical staff for measures 341-350. It continues with eighth notes and slurs, including handwritten annotations 'N' and 'V' above the staff.

Viola

Mod^o ben ritmato

f espr.

313

321

f

329

Grandioso

ff

337

ff