

① Cello

# PORGY AND BESS

Arranged by  
**ROBERT RUSSELL BENNETT**

SELECTION FOR ORCHESTRA

Music by  
**GEORGE GERSHWIN**

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Music by  
**GEORGE GERSHWIN**

Cello

Slowly

Andantino dolente

Handwritten annotations and performance markings include:

- Measure 5: *5*
- Measure 19: *19* (circled)
- Measure 37: *37* (circled)
- Measure 38: *3* (circled)
- Measure 40: *3* (circled)
- Measure 41: *3* (circled)
- Measure 42: *3* (circled)
- Measure 43: *3* (circled)
- Measure 44: *3* (circled)
- Measure 45: *3* (circled)
- Measure 46: *3* (circled)
- Measure 47: *3* (circled)
- Measure 48: *3* (circled)
- Measure 49: *3* (circled)
- Measure 50: *3* (circled)
- Measure 51: *3* (circled)
- Measure 52: *3* (circled)
- Measure 53: *3* (circled)
- Measure 54: *3* (circled)
- Measure 55: *3* (circled)
- Measure 56: *3* (circled)
- Measure 57: *3* (circled)
- Measure 58: *3* (circled)
- Measure 59: *3* (circled)
- Measure 60: *3* (circled)
- Measure 61: *3* (circled)
- Measure 62: *3* (circled)
- Measure 63: *3* (circled)
- Measure 64: *3* (circled)
- Measure 65: *3* (circled)
- Measure 66: *3* (circled)
- Measure 67: *3* (circled)
- Measure 68: *3* (circled)
- Measure 69: *3* (circled)
- Measure 70: *3* (circled)
- Measure 71: *3* (circled)
- Measure 72: *3* (circled)
- Measure 73: *3* (circled)
- Measure 74: *3* (circled)
- Measure 75: *3* (circled)
- Measure 76: *3* (circled)
- Measure 77: *3* (circled)
- Measure 78: *3* (circled)
- Measure 79: *3* (circled)
- Measure 80: *3* (circled)
- Measure 81: *3* (circled)
- Measure 82: *3* (circled)
- Measure 83: *3* (circled)
- Measure 84: *3* (circled)
- Measure 85: *3* (circled)
- Measure 86: *3* (circled)
- Measure 87: *3* (circled)
- Measure 88: *3* (circled)
- Measure 89: *3* (circled)
- Measure 90: *3* (circled)
- Measure 91: *3* (circled)
- Measure 92: *3* (circled)
- Measure 93: *3* (circled)
- Measure 94: *3* (circled)
- Measure 95: *3* (circled)
- Measure 96: *3* (circled)
- Measure 97: *3* (circled)
- Measure 98: *3* (circled)
- Measure 99: *3* (circled)
- Measure 100: *3* (circled)

Performance markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- deciso* (decisive)
- cresc.* (crescendo)
- poco all<sup>to</sup>* (poco all'atto)
- winds* (winds)
- Bless* (Bless)
- windo* (wind)

Cello

Handwritten notes: *v v*

50

*mf*

Handwritten notes: *nv*, *nv*, *n*

Handwritten notes: *n v*

*p*

*cresc.*

*ff*

Handwritten notes: *nv*, *v*, *n*

*pizz.*

*mf*

Handwritten notes: *mute con sord.*, *2*

*Mod<sup>to</sup> arco*

*p espr.*

Handwritten notes: *n*

3

70

*poco animato*

*mf*

*tornando in tempo*

80

*Tempo I?*

Handwritten notes: *v*, *ovv*

Handwritten notes: *poco*

88

Handwritten notes: *v v*

*senza sord.*

3



Cello

Handwritten notes: *v vn*

Handwritten notes: *v vn*

166

Handwritten notes: *v vn*

Handwritten notes: *v vn*

174

*poco rit.*

Handwritten notes: *v vn*

178

Handwritten notes: *v vn*

186

*stringendo*

*rall.*

Handwritten notes: *v vn*

190

*mf sub. più mosso*

Handwritten notes: *v vn*

194

*rall.*

*p a tempo*

Handwritten notes: *v vn*

*div.*

All: con brio

Handwritten notes: *v vn*

1

2

*ff*

11.5

Cello

209 *nnv nv nnv nv*

6

217 *Marcia giocosa*

*mf*

226 *vv*

*vv*

234 *vv*

*vv*

*vv*

1

242 *All<sup>to</sup> (in 4)*

*mf*

246 *less*

*less*

*pizz.*

255 *arco*

1

*pizz.*

mf

264

1.

2.

All<sup>o</sup> vivo

ff

283 (as before)

292

Vivace

mf cresc. f ff

V

r

Cello

Mod<sup>o</sup> ben ritmato

Musical staff 1: Cello part, measures 310-312. Includes dynamic markings *f espr.* and *mf*. Handwritten accents and slurs are present.

Musical staff 2: Cello part, measures 313-315. Includes a circled measure number 313. Handwritten accents and slurs are present.

Musical staff 3: Cello part, measures 316-318. Includes handwritten accents and slurs.

Musical staff 4: Cello part, measures 319-321. Includes a circled measure number 321 and dynamic marking *f*. Handwritten accents and slurs are present.

Musical staff 5: Cello part, measures 322-324. Includes handwritten accents and slurs.

Musical staff 6: Cello part, measures 325-329. Includes a circled measure number 329 and handwritten *Rit*. Handwritten accents and slurs are present.

Musical staff 7: Cello part, measures 330-332. Includes dynamic marking *Grandioso* and *ff*. Handwritten accents and slurs are present.

Musical staff 8: Cello part, measures 333-335. Includes dynamic marking *ff* and handwritten accents. Handwritten slurs and accents are present.