

# PORGY AND BESS

Columbus Symphony Orchestra  
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Columbus, Georgia 31902  
Music by **GEORGE GERSHWIN**

Arranged by  
**ROBERT RUSSELL BENNETT**

SELECTION FOR ORCHESTRA

## Percussion

Slowly 7 Andantino dolente 10 19 *trumpets* 10

*poco all<sup>to</sup>*  
Brush  
*p*

4

37

B.D.  
*p cresc.* *mf*

6

50 *mf* *+ Cym.* *p*

*cresc.* *ff*

3 *Mod<sup>to</sup> sange F* 8 70 6

2 2 80 *Tempo I!* 8 88 10

*poco animato* *tornando in tempo*

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Percussion

Molto deciso

Allegro

(S.D.)

*f* (B.D. + Cym.)

Mod<sup>o</sup> con gioia.

*Slow*

9 (115) 11 (126) 8

S.D. (136) 9 (146) 4

*to Bells damp!*  
*Calmato*

And<sup>te</sup> cantabile

*Stacc*

8 (166) 8 (174) 3 (178) 6 1

*poco rit.* *stringendo*

(186) 4 3 (194) 9

*rall.* *sub. più mosso* *rall.* *a tempo*

All<sup>o</sup> con brio

S.D. *ff*

(209) 2

Marcia giocosa

Muffled S.D.

*muffled*

(217) 4 7 8

B.D. *mf*

(226)

*1907*

Percussion

Musical staff 1: Bass clef, 4/4 time signature. Contains a circled measure number 234. The staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a first ending bracket labeled '1'. Includes the instruction 'All<sup>to</sup> (in 4)' and 'Brush (B.D.)' with a dynamic marking of *mf*. The staff ends with a circled measure number 4.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a circled measure number 246. Includes handwritten numbers 1, 2, 3, 4, 5, 6 above the staff.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a circled measure number 255. Includes a first ending bracket labeled '1' and handwritten numbers 1, 2, 3, 4 below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Includes handwritten numbers 1, 2, 3, 4 below the staff.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a circled measure number 264. Includes a circled dynamic marking *p* and a circled measure number 4. A handwritten note 'vamp for 2' with an arrow points to a circled measure.

Musical staff 7: Bass clef, 4/4 time signature. Includes first and second ending brackets labeled '1.' and '2.'.

Musical staff 8: Bass clef, 4/4 time signature. Starts with the instruction 'All<sup>o</sup> vivo (S.D.)' and a dynamic marking of *mp*. Includes circled measure numbers 4 and 6.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a circled measure number 283. Includes the instruction '(B.D. + Cym.) (as before) Brush' and a dynamic marking of *mf*. Includes a circled measure number 4.

Musical staff 10: Bass clef, 4/4 time signature. Includes a circled measure number 3 and a circled measure number 4.

Percussion

*Vivace*

(S.D.) *ff* Cym.

(B.D.)

*Mod<sup>to</sup> ben ritmato*

S.D.

B.D. *mf*

4

313

321

*f deeper tone*

329

*Grandioso*

*ff* Rim Shot

S.D. + Cym. roll

*ff*

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