

2ND & 3RD B♭ TRUMPETS

A PORTRAIT OF JENNY
(Solo TPT w/ orch.)

ARR. JEFF JARVIS

RIT. $\text{♩} = 72$

(5) 8 (13) 8

(21) TEMPO 8 (29) 8

(37) RIT.

(40) A TEMPO 7

(48) 7

(56) mf 4/8 4/8 4/8 00 (b) p b p q

Jeff Jarvis

2ND & 3RD TRPTS - P2

"... JENNY"

Handwritten musical score for 2nd and 3rd Trumpets, Part 2, titled "... JENNY". The score consists of seven staves. The first staff begins with a circled measure number (64) and contains two measures of music. The second staff starts with a circled measure number (72) and includes dynamic markings such as *mf* and *ff*. The third staff features a circled measure number (80) and includes performance instructions like "RIT." and "A TEMPO". The fourth staff contains a circled measure number (83) and includes the instruction "SLOWER". The fifth staff begins with "RIT." and a circled measure number (85). The remaining three staves are empty.

KENDOR PRESENTS

Through The Eyes Of A Child

3RD B♭ TRUMPET

by Jeff Jarvis

SAMBA (♩ = 126-138)

4 TIMES 2

7-15

9

16

17

18

5-6

PLAY BOTH TIMES

19

20

21

22

23

mf

2

24-25

26

27

28

29

30

31

32

33

34

35-38

4

f

39

40

41

42

43

44

45

46

47-48

2

TARGET

49

50

51

52-53

54

55

56

57

58

2

PLAY BRING OUT

59

60

61

62

2

3725

3RD Bb TRUMPET - P. 2

THROUGH THE EYES OF A CHILD

63 2 BRING OUT

63-64 65 f 66 11 67 68

69

70 f_e 71 72 f_e

73 1ST TIME ONLY

74-80

81 f 8

D.S. AL F 2ND TIME

81-88

90 CODA

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

3725

Trumpet in B♭ 3

I WISH YOU LOVE

JOE GRANDSEN

ARR. JEFF JARVIS

Expressively ♩ = 60 3 *rit.*

5 Freely ♩ = 72 8

13 7 2/4 4/4 //

22 Swing ♩ = 120 8

30 8

38 8

46 Bossa (straight eighth feel)

mf *cresc.*

Trumpet 3

CLOSE TO MY HEART

JOE GRANDSEN

ARR. JEFF JARVIS

Slowly ♩ = 68

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a whole rest, then a melody starting at measure 6. Dynamics include *f* and a hairpin crescendo. Measure numbers 6, 14, and 8 are indicated in boxes.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. A whole rest is shown for 4 measures, starting at measure 22.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Starts with a whole rest, then a melody starting at measure 31. Dynamics include *f*. A box labeled "Bucket" is above the staff. Measure numbers 31 and 2 are indicated in boxes.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Starts with a whole rest, then a melody starting at measure 38. Dynamics include *mf* and *cresc.*. A box labeled "Open" is above the staff. Measure numbers 38 and 8 are indicated in boxes.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. A whole rest is shown for 8 measures, starting at measure 46.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. A whole rest is shown for 4 measures, starting at measure 53.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Starts with a whole rest, then a melody starting at measure 53. Dynamics include *f*. A box labeled "Bucket" is above the staff.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. A whole rest is shown for 4 measures, starting at measure 53.

Trumpet 3

57 Bucket Mute 1st x
Open 2nd x 2 2

mf

1.

mf

2.

mf *f*

67 8

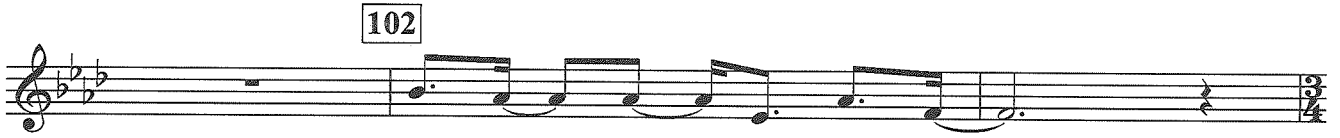
75 4

mf

82 4

86 *f*

94



4th Bb TRUMPET. P. 2

THROUGH THE EYES OF A CHILD

(63) 2 BRING OUT

63-64 65 f 66 67 68

(69)

70 fe 71 72 fe

(73) 1ST TIME ONLY

74-80

(81) 8 D.S. AL 2ND TIME

81-88

CODA

89 (f) 90 91

92 93 94 95

96 97 98 99

(100)

101 fe 102 fe

(104) f 105 106 107

108 109 110 111

112 fe 113 114 f fe 115 ff 116

3725