

TRUMPETS I & II

# MY FUNNY VALENTINE

JOE GRANSOEN

RODGERS AND HART  
ARR. EAA

1

5

13

21

29

36 p 37 38 mf 39

41

57

TRUMPETS I & II

MY FUNNY VALENTINE - JOE GRANSOEN

65

72 p 73 74 pp 75

77

84 p 85 p 86

90 mf 91 ff 92 dim. 92

94 mf 95 mf 96 f

97 100

Trumpet in B $\flat$  2

# I WISH YOU LOVE

JOE GRANSDEN

ARR. JEFF JARVIS

Expressively  $\text{♩} = 60$  3 *rit.* . . . . .

5 Freely  $\text{♩} = 72$  8

13 7 2/4 4/4 //

22 Swing  $\text{♩} = 120$  8

30 8

38 8

46 Bossa (straight eighth feel)

*mf* *cresc.*

Trumpet in B $\flat$  2

Swing

*f*

56

64

72

80

88

96 Bossa (straight eighth feel)

*mf*

*cresc.*

104

*f*

(time)

108 Play 2nd x only

Musical staff 1: Treble clef, key signature of two flats. The melody begins with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the final two notes, G3 and F3. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two flats. Starts with a measure of whole rest marked '4'. A repeat sign is followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note melody from the previous staff, ending with a double bar line.

124

rall. - - - - -

Musical staff 4: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

# Through The Eyes Of A Child

2ND B♭ TRUMPET

by Jeff Jarvis

SAMBA (♩ = 126-138)

Handwritten musical score for 2nd B♭ Trumpet. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamics (f, mf, sf), articulations (accents, slurs), and performance instructions such as "PLAY BOTH TIMES" and "PLAY BRING OUT".

Key features of the score include:

- Rehearsal marks 7, 9, 23, 29, 39, 47, and 55.
- Section markers: "4 TIMES 2" at the top right, and "2" and "3" below measures 24-25 and 52-54 respectively.
- Performance instructions: "PLAY BOTH TIMES" (measures 16-18), "TACET" (measures 39-40), and "PLAY BRING OUT" (measures 49-51).
- Dynamics: *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).
- Articulation: Accents (>) and slurs are used throughout.
- Measure numbers: 7-15, 16-18, 19-22, 24-25, 26-27, 29-32, 33-38, 39-42, 43-46, 47-48, 49-51, 52-54, 55-58, 59-62.

2ND Bb TRUMPET - P. 2

THROUGH THE EYES OF A CHILD

63 2 BRING OUT

63-64 65 f 66 67 68

69

70 71 72 f

73 1ST TIME ONLY

74-80

81 8 D.S. ALTO 2ND TIME

81-88

CODA

89 (f) 90 91

92 93 94 95

96 97 98 99

100

101 102 103

104

105 106 107

108 109 110 111

112 113 114 115 116

OPT. BVA

2ND & 3RD B♭ TRUMPETS

A PORTRAIT OF JENNY  
(SOLO TPT w/ ORCH.)

ARR. JEFF JARVIS

RIT.  $\text{♩} = 72$

(5) 8 (13) 8

(21) TEMPO (29) 8

(37) Rit. f pp p

(40) A TEMPO 7

(48) 7

(56) mf p #2 4# 4# 00 (b) p b# p #

Jeff Jarvis

2ND & 3RD TRPTS - P2

"... JENNY"

(64)

mf

mf #d. (#)

4p. 2 4p. RIT. (80) A TEMPO

RIT. SLOWER

RIT. (80)

Trumpet 2

# CLOSE TO MY HEART

JOE GRANSDEN

ARR. JEFF JARVIS

Slowly ♩ = 68

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is also present.

6

8

14

8

Empty musical staff with a treble clef and key signature of three flats.

22

4

Empty musical staff with a treble clef and key signature of three flats.

Bucket

2

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes. A dynamic marking of *f* is placed below the staff.

31

Open

*mf*

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes. A dynamic marking of *mf* is placed below the staff.

*mf*

*cresc.*

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes. A dynamic marking of *mf* and a hairpin crescendo symbol are placed below the staff.

38

8

Empty musical staff with a treble clef and key signature of three flats.

46

4

Empty musical staff with a treble clef and key signature of three flats.

Bucket

*f*

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes. A dynamic marking of *f* is placed below the staff.

53

4

Empty musical staff with a treble clef and key signature of three flats.

57 Bucket Mute 1st x  
Open 2nd x 2 2

*mf*

1.

*mf*

2.

*mf* f

67 8

75 4

*mf*

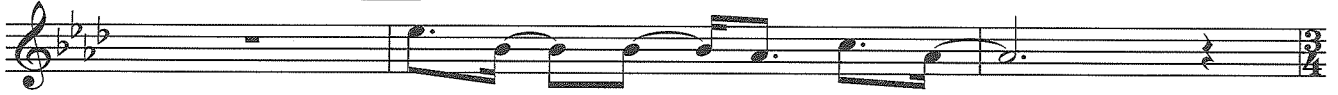
82 4

86 *f*

94



102



rit.

*fp*

tpt. cadenza

