



3RD TROMBONE - P. 2

THROUGH THE EYES OF A CHILD

59 60 61 62

63 *mf* *sf* *mf* 65 66

67 68 69 70 71 72

73 1ST TIME ONLY 2ND TIME *sf* STAGGER BREATHING *mf* *mf* 76

77 *mf* 78 79 *mf* 80 *mf*

81 8 *mf* *mf* D.S. AL 2ND TIME

81-88

TO 39

CODA

89 *f* 90 91

92 93 94 95

96 97 98 99

100 *sf* 101 102 *sf* 103

104 *f* 105 106 107

108 109 110 111

112 *sf* 113 114 *f* *sf* 115 116

Bass Trombone

# I WISH YOU LOVE

JOE GRANDSEN

ARR. JEFF JARVIS

Expressively ♩ = 60

*rit.* . . . . .

3

5 Freely ♩ = 72

8

13

7

♩ //

22 Swing ♩ = 120

8

30

8

38

8

46 Bossa (straight eighth feel)

*mf*

*cresc.*

Swing

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music, including eighth and quarter notes. A dynamic marking of *f* is present below the staff.

56

8

Musical staff with a whole rest, indicating a full measure of silence.

64

8

Musical staff with a whole rest, indicating a full measure of silence.

72

8

Musical staff with a whole rest, indicating a full measure of silence.

80

8

Musical staff with a whole rest, indicating a full measure of silence.

88

8

Musical staff with a whole rest, indicating a full measure of silence.

96

Bossa (straight eighth feel)

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb). It contains several measures of music, including eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

*mf*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb). It contains several measures of music, including eighth and quarter notes. A dynamic marking of *cresc.* is present below the staff.

*cresc.*

104

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb). It contains several measures of music, including eighth and quarter notes. A dynamic marking of *f* is present below the staff.

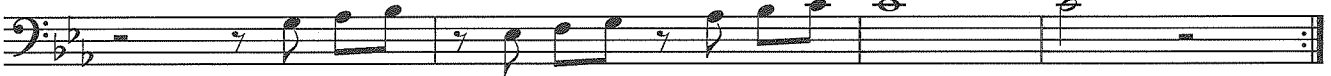
*f*

108

4

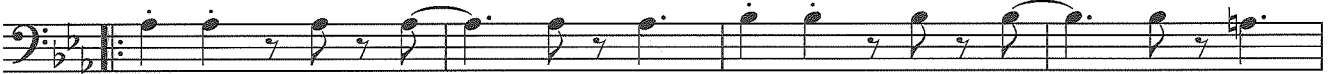


Play 2nd x only



*mf*

116

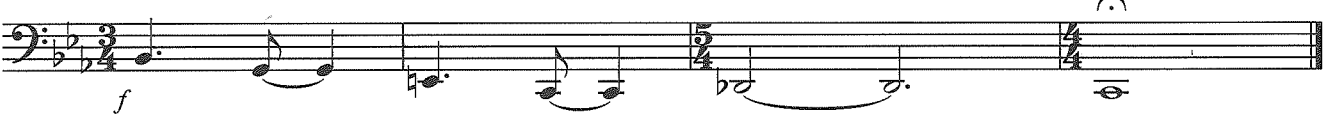


*mf*



124

*rall.* - - - - -



*f*

TROMBONE III

# MY FUNNY VALENTINE

JOE GRANSOEN

RODGERS AND HART

ARR. EAA

1

4

5

8

13

8

21

8

29

4

33

34 *p*

35

36

37

38 *mf*

39

40

41

DIM.

42

7

TROMBONE III

MY FUNNY VALENTINE - JOE GRANSOEN

Musical score for Trombone III, measures 49-88. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *ff*, as well as performance instructions like *TUTTI* and *CRESC. POCO A POCO*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 65, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated below the notes. The score features various musical notations including slurs, ties, and articulation marks.

TROMBONE III

MY FUNNY VALENTINE - JOE GRANSOEN

89 90 91 92  
mf ff DIM.

93 94 95 96  
mf mf f

97 98 99 100  
DIM.

Bass Trombone

# CLOSE TO MY HEART

JOE GRANSDEN

ARR. JEFF JARVIS

Slowly  $\text{♩} = 68$

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes. Dynamics include *f* and a hairpin crescendo.

6

8

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest for 8 measures.

14

8

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest for 8 measures.

22

4

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest for 4 measures.

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes. Dynamics include *f*.

31

*mf*

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes. Dynamics include *mf*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamics include *cresc.* and a hairpin crescendo.

38

8

Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest for 8 measures.

Bass Trombone

46

4



*f*

53

4



57

7

1.



2.

67

2



*mf*

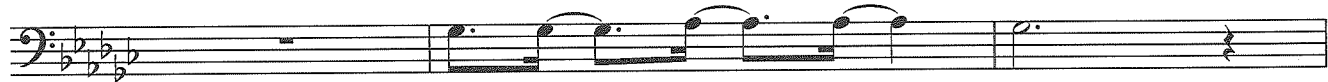
*f*

6



75

4



*f*

82

4







3RD STAFF - 1

... VENNY

(56) DIV. *mf*

*mf*

(72) *f*

*f* RIT.

(80) A TEMPO *f*

To CUP 3 RIT.

SLOWER (CUP) RIT.