

I A N A

A SHORT TONE POEM FOR ORCHESTRA

Based on the "Tara" and other Themes
from the David O. Selznick Picture

"GONE WITH THE WIND"

Music by MAX STEINER

3rd Horn in F

Paraphrased and scored
by FRANK CAMPBELL - WATSON

Maestoso molto ($\text{♩}=88$)
in four

1 *mp*

2 ($\text{♩}=50$)
in two 6 *allargando rit. molto*

3 *mf*

4

5 *a tempo*
allarg. *mp*

6 5 7 *dolcissimo* *mf* *very slightly faster*

8 ($\text{♩}=\text{♩}$) *poco accel.* *ff* *allarg.*

9 ($\text{♩}=\text{♩}$) *ff*

10 *allarg.*

11 *a tempo* *Meno mosso*
largamente sfz *p* *pp*

A SHORT TONE POEM FOR ORCHESTRA

Based on the "Tara" and other Themes
from the David O. Selznick Picture
"GONE WITH THE WIND"
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4th Horn in F

Paraphrased and scored
by FRANK CAMPBELL - WATSON

Maestoso molto (♩=88)
in four

1 *mf*

2 *allargando rit. molto*

3 *mf* I & II Hns.

4

5 *in 4 a tempo mp*

6 *dolcissimo*

7 *mf* *very slightly faster*

8 (♩=♩) *f in 4 poco accel. ff allarg.*

9 (♩=♩) *ff in 2 allarg.*

10

11 *a tempo* *Meno mosso* *largamente sfz = p = pp*