

A SHORT TONE POEM FOR ORCHESTRA

Based on the "Tara" and other Themes
from the David O. Selznick Picture
"GONE WITH THE WIND"
Music by MAX STEINER

1st Horn in F

Paraphrased and scored
by FRANK CAMPBELL - WATSON

Maestoso molto (♩=88)
in four

1 *mp*

2 (♩=50) in two *allargando rit. molto*

3 *mf*

4

5 *a tempo* *mp* *allargando*

6 *dolcissimo* *bon*

7 *mf* *Double* *very slightly faster*

8 (♩=♩) *3* *3* *3* *3*

9 (♩=♩) *ff* *poco accel.* *3* *3* *ff allargando*

10 *p* *3*

11 *a tempo* *pp allargando* *p*

Meno mosso *(in 2)*

largamente *sfz* *p* *pp*

A SHORT TONE POEM FOR ORCHESTRA

Based on the "Tara" and other Themes
from the David O. Selznick Picture
"GONE WITH THE WIND"
Music by MAX STEINER

2nd Horn in F

Paraphrased and scored
by FRANK CAMPBELL - WATSON

Maestoso molto ($\text{♩}=88$)
in four

1 2 3 4 5 6 7 8 9 10 11

mf *allargando rit. molto* *mf* *a tempo* *mp* *dolcissimo* *mf* *very slightly faster* *f* *poco accel.* *ff* *allargando* *ff* *pp* *allargando*

Meno mosso

p *largamente* *sfz* *p* *pp*

The musical score is written on a single staff in treble clef. It begins with a tempo marking of 'Maestoso molto' and a quarter note equal to 88 beats per minute, in a 4/4 time signature. The first measure is marked with a first ending bracket and a dynamic of 'mf'. The second measure is marked with a second ending bracket and a tempo change to 'allargando rit. molto'. The third measure is marked with a third ending bracket and a tempo change to 'in two' with a quarter note equal to 50 beats per minute. The fourth measure is marked with a fourth ending bracket and a dynamic of 'mf'. The fifth measure is marked with a fifth ending bracket and a tempo change to 'a tempo' with a dynamic of 'mp'. The sixth measure is marked with a sixth ending bracket and a dynamic of 'dolcissimo'. The seventh measure is marked with a seventh ending bracket and a dynamic of 'mf'. The eighth measure is marked with an eighth ending bracket and a tempo change to 'very slightly faster' with a dynamic of 'f'. The ninth measure is marked with a ninth ending bracket and a tempo change to 'allargando' with a dynamic of 'ff'. The tenth measure is marked with a tenth ending bracket and a dynamic of 'pp'. The eleventh measure is marked with an eleventh ending bracket and a tempo change to 'Meno mosso' with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.