

Horn in F 1&2

I WISH YOU LOVE

JOE GRANDSEN

ARR. JEFF JARVIS

Expressively $\text{♩} = 60$
div.
mp

5 Freely $\text{♩} = 72$

8

13

6

a2

mf

22 Swing $\text{♩} = 120$

8

30

8

38

mf

4

46 Bossa (straight eighth feel)

6

Swing

f

56

6

64

6

72

8

2

Horn in F 1&2

80

f

3

3

88

3

8

96 Bossa (straight eighth feel)

f

8

104

f

3

3

108 div.

mf

div.

116

f

2

a2

3

3

124

f

rall.

div.

3

Horn in F 1&2

CLOSE TO MY HEART

JOE GRANSDEN

ARR. JEFF JARVIS

Slowly $\text{♩} = 68$

f

div. 6 8

14 8

mf

3 31 2

mf

ff *mf cresc.*

38 8

mf

46 3

53 4

57 7 1.

2. 2 67 8

75 *mf*

3

82 4

86 8

94 *f* div. 2

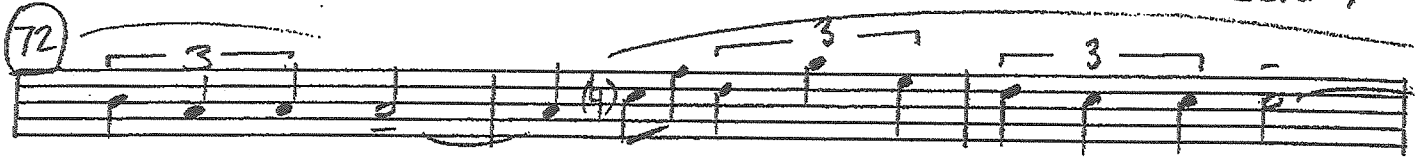
2

102 rit. tpt. cadenza *mp*

1ST & 2ND HORN IN F

"... JENNY"

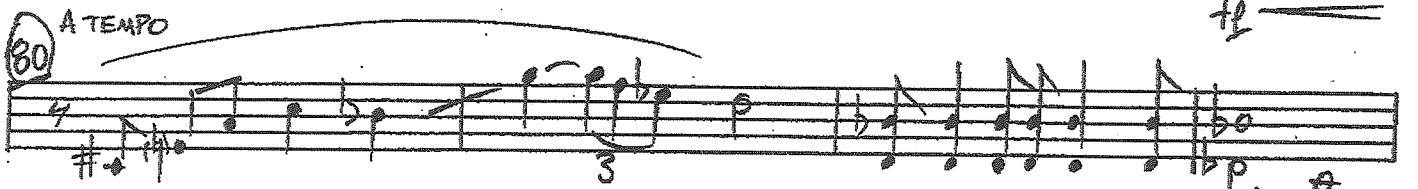
72



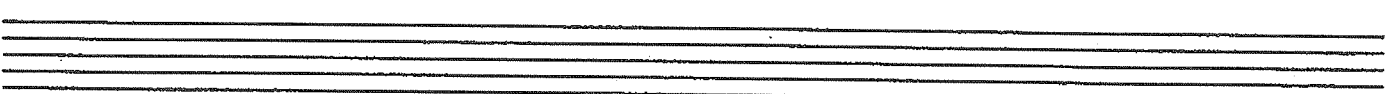
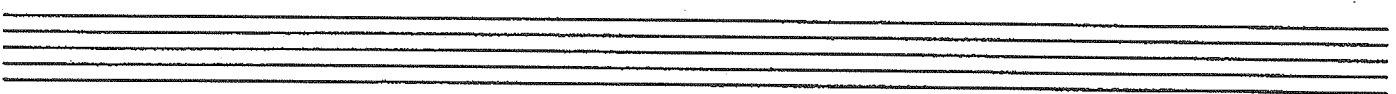
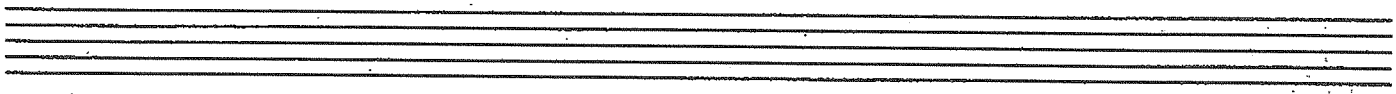
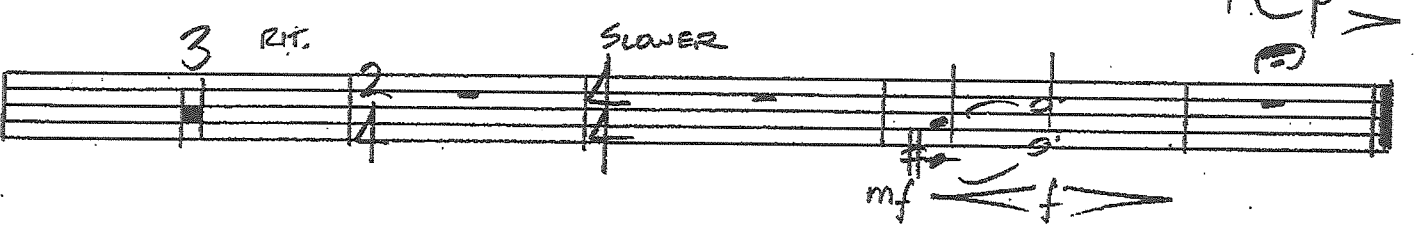
ENS.



80 A TEMPO



3 RIT. SLOWER



1st & 2nd HORNS IN F

THROUGH THE EYES OF A CHILD

JEFF JARVIS

SAMBA 2/4 : 126-138

4 TIMES

9 2ND X⁰

2x

PLAY BOTH

23

39

41

55

wait

to 7

1ST & 2ND HORNS IN F - 2

"THROUGH ..."

Handwritten musical score for 1st and 2nd Horns in F major, measures 63-104. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like "to Coda" and "Time to 39". Measure numbers 63, 69, 73, 77, 100, and 104 are circled. The piece concludes with a Coda section.

1ST & 2ND HORNS IN F - 3

"THROUGH..."